MUSEUM NEWS

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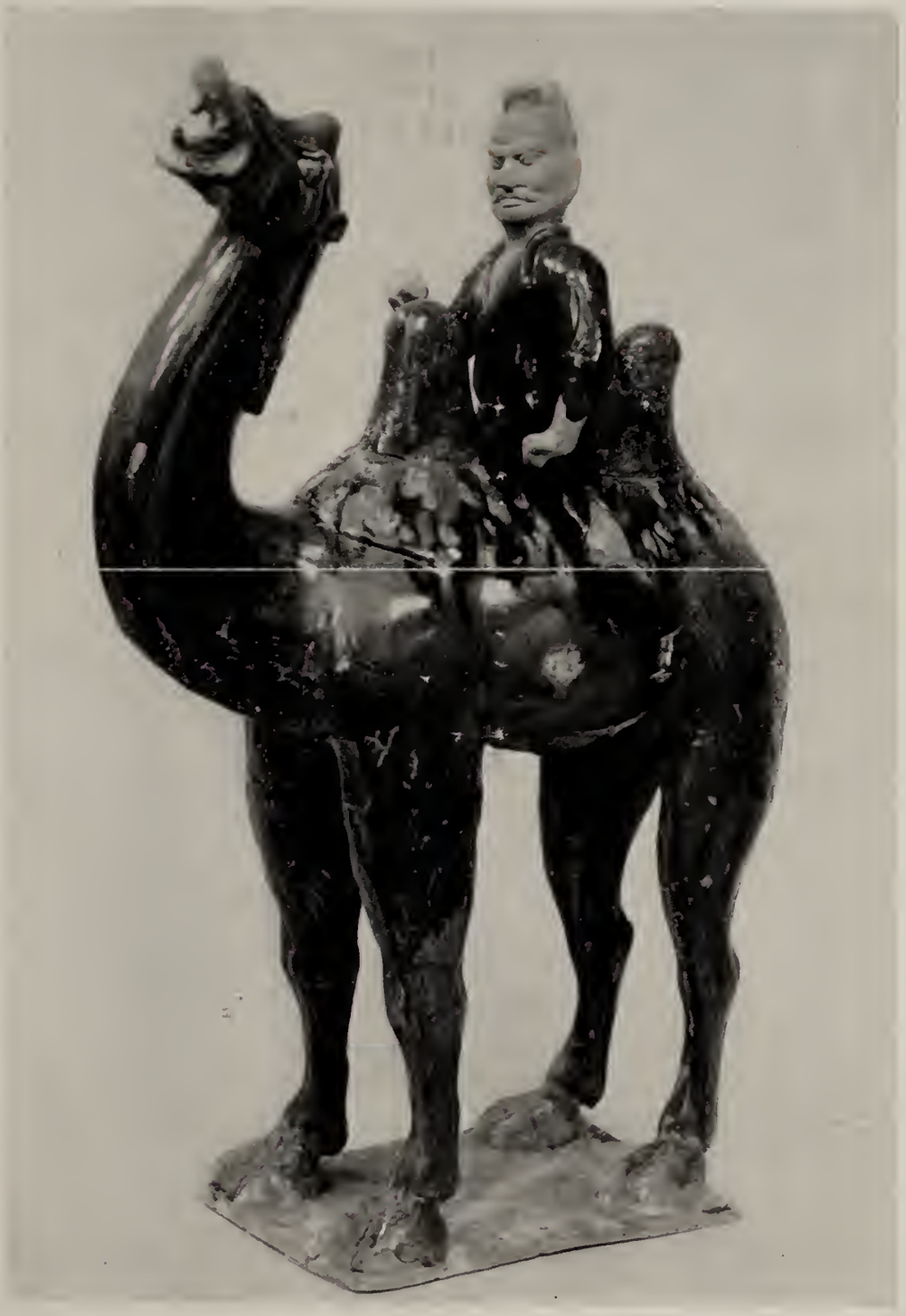

GLAZED POTTERY CAMEL AND RIDER CHINESE, T'ANG DYNASTY (618-906 A.D.)
GEORGE E. POMEROY BEQUEST FUND

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

AN ADDITION TO THE ORIENTAL COLLECTION

AN APPEALING PHASE of Chinese ceramics is the vast output of sculptured models placed in ancient tombs to serve the deceased, symbolically, in the spirit world. The subject matter seems inexhaustible: people, animals, buildings, furniture and all sorts of appurtenances. Through such models from tombs of the T'ang Dynasty (618-906 A.D.), a spectacularly vital and artistic period, we envisage the luxuriousness of upper class life of the time and surmise the wealth of exotic influences from the far-flung boundaries of the T'ang Empire.

The two-part glazed model of a camel and mounted groom represents this exotic aspect. The double-humped Bactrian camel is richly glazed in yellow-brown tones, with green and white splashed on the saddle-cloth. The groom, plainly non-Chinese, is doubtless a Central Asian. Flesh tones and cap are unglazed; the belted tunic, slit at the sides for freer movement and worn over white trousers, is dark green, with yellow-brown collar; the boots are yellow-brown. The hands are posed as for holding reins. The left sleeve is rolled back to the elbow. The camel is modeled without realism but with dramatic imagination. An exaggerated neck-curve, lifted head, open mouth and decoratively curved tongue impart a life quality, which is intensified by the presence and attitude of the groom. It is a fine T'ang example and a welcome acquisition.

EXHIBITION OF THE MUSEUM'S CONTEMPORARY AMERICAN OIL PAINTINGS

FOR THE FIRST TIME all of the contemporary American oil paintings acquired by the Toledo Museum from 1901 to 1951 may be seen in one exhibition. Arranged chronologically by dates of acquisition, the paintings form an interesting record of the work of American artists of the half century, showing the various styles and subjects which appealed to the artists as well as to the public. Four large galleries are devoted to this comprehensive display marking the Museum's fiftieth anniversary.

The first American paintings to come to the Museum were The Jungfrau by Charles C. Curran, gift of the Art Study Club, and The Torrent, a large landscape by Louis Aston Knight, the gift of John Hoffman, both in 1905. Each year since then additions to the collections were made by gift or purchase, the contemporary American paintings now owned by the Museum numbering more than one hundred thirty.

The consistent development of this group has made it one of the most varied and interesting collections in the Museum. Many individuals have given works of art to enhance it. The most notable group is that of nineteen paintings acquired from 1942 to 1946 through funds bequeathed by Elizabeth C. Mau which represents the work of noted painters of today.

Many long-time favorites of Museum visitors which have not been exhibited regularly because of lack of space will be shown, as well as the acquisitions of 1950 selected from last year's summer show. The exhibition will open on August 1 and continue through the month of September.

THE TORRENT — LOUIS ASTON KNIGHT

GIFT OF JOHN HOFFMAN, 1905

THE BUFFET — HOBSON PITTMAN

PURCHASE, 1950

ADMISSION FREE AT ALL TIMES

HOURS: SUNDAY, MONDAYS, AND
HOLIDAYS, 1 - 5 P.M.
OTHER DAYS, 9 A.M. - 5 P.M.

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YOU WILL WANT TO SEE:

IN AUGUST:

The Historic Costume Dolls in their newly cleaned silks, laces, and furs, installed in cases built and lighted especially for them, in the Ground Floor Corridor, East Wing.

The Museum's own paintings hung in the new galleries in the West Wing, which were opened for the first time during the Vienna Treasures Show.

IN SEPTEMBER:

Annual Exhibition of work of adults and children in School of Design Classes, in the School Lobby and Corridors.

Hooked Rugs from tiny throw size to full room size, made by Toledo women. About fifty rugs and other items in hooked technique will be shown in Gallery 8.

A REMINDER—

Registration dates for Art and Music Classes are:

For Children—Saturday, September 8.....9 A.M. to 3 P.M.
For Adults—Thursday, September 13.....9 A.M. to 9 P.M.